Required Papers/Assignments

The assignments here are designed to increase your understanding of the world and art, and to improve your ability to convey complex ideas coherently and in a variety of ways.

Make sure to check the schedule or coarse calendar for due dates.

Each assignment is listed under the Assignments tab, Canvas site. They are also repeated in the weekly module on the week they are due. Within the individual assignments are all of the elements needed to successfully complete and submit your work. Remember to address all components of the assignment and produce academic level work. Please don’t hesitate to discuss any ideas, research problems, thoughts, etc. with me, I’m happy to guide you.

Movie Response, 2-3 pages

The Movie Response paper is a summary, the options for this paper are found on the Pages tab, Canvas site.

Here are some questions to think about when writing your paper. What about the movie relates to the field of art? What type/period of art does the movie focus on? Does the movie change/enhance/provide new understanding of art or artists? Was the movie good/bad? How does the movie make you think about art? Would you recommend the movie to a friend or someone taking the class in the future? Do not answer these questions directly in your paper rather use them as a guide.

You must state the movie viewed and provide a full citation to any works of art mentioned in the paper. This is a thought provoking exercise and somewhat less formal in style. However, it should have academic quality, with fully developed sentence and paragraph structure. Be concise, you have a short amount of space to achieve your goal, edit, and edit again.

Museum Response and Research, 3-4 pages

You will need to attend a nearby museum, there are many to choose from with a variety of collections (full list on Pages tab, Canvas site). There are also several excellent museums throughout the country and beyond, if you find yourself traveling before the due date let me know (I may have a museum for you to add to your trip.)

While the general aim of this paper is to give your response to the museum and the art represented within do not forget to compare it to aspects that are being studied in class, either through subject, material, purpose or some other meaningful determinate.

Overall this is an exercise that is a thought provoking, while also honing your skills in comparative analysis and developing your ability to communicate the visual into text. As ever, it should have academic quality, with fully developed sentence and paragraph structure.

~You must provide a copy of receipt or ticket stub (photo copied and attached to paper)-NO EXCEPTIONS!!!

~Always state the museum you visited and give your impression of the museum as a whole and particular collections or elements that you liked or didn’t like.

~Choose 1 object from the collection and give a brief object analysis on the piece, don’t forget the title of the piece (see Academic Research below). For information on writing an Object Analysis see Writing Resources on Pages, Canvas site.
Final Project
The Final Project is a choice:

1.) Object Research Paper, 4-5 pages

This is a more straight forward academic analysis, so a more formal style is required (i.e. no first person, citations needed, etc.).

Choose a piece of art or architecture from an historical period and fully investigate. Choose a question (found on Canvas, Final Project Assignment) to answer using your chosen piece as the focus. The paper will consider the object upclose in a visual analysis, and in a wider view in conjunction with your chosen question.

~Choose an object and question that relate to each other and research thoroughly, answer the question completely within your paper.

~Be sure to include many examples from the piece/building to illustrate your points.

~Chose a piece that has enough research to support your analysis.

OR

2.) Art Object with explanatory text, 2-3 pages

Create a piece of art that is influenced in style/material/technique by culture we have studied in class. Also, include a summary that explains more fully how your art relates to a particular culture/period. This should include an analysis of the link between the past culture and your piece that is accompanied by traditional academic research.

~Consider the connection thoroughly, provide examples from the past.

~Include social/political/religious purpose for the past examples.

~Relate influence of connection both to culture that created and to you personally.

Be concise, you really have a short amount of space to achieve your goal, edit, and edit again. It should have academic quality, with fully developed sentence and paragraph structure.

Submissions:
~Submit online-Canvas site ONLY!!!! DO NOT submit papers in class.
~Submit your assignments under the Assignments tab on Canvas site for this course. Link to assignments also appears in weekly Modules folder on the week they are due.
~Once the deadline is passed the link will no longer be available and you will need to email your response directly to me (points deducted for late submissions).
~Further information for all assignments can be found under the Required Papers tab on Canvas site.
~The Academic Resource Center (ARC) (www.arc.ringling.edu) can help you read the text effectively, prepare for examinations and help you write about art. Make an appointment with ARC if you wish assistance. Documented SLD students and any others who might have trouble with text comprehension, spelling or clarity of expression will find this Center an excellent source of aid.
~1.5 spacing and 1-1.5 inch margins.
Organization of Papers:
~ .doc or .odt editable format only - anything else will not be accepted and you will have to resubmit paper, at which point it will be considered late!
~ Title your paper (here's a hint - I love a good title! It makes me want/not want to read your paper!). Make the title say something about your paper! i.e., do not use an overly general title, such as "Greece," or "Caesar," but rather something like "Greece, Fact or Fiction," or "The Art of War According to Julius Caesar." This is worth 5 points!
~ Your introduction should state clearly what you intend to investigate, and from what sources you intend to draw you evidence. Make sure you address all aspects of the paper in your introduction. Do not forget a thesis statement! If you don't know what this is find out!
~ The body of your text should include interesting details and examples as well as short quotes that best illustrate your topic. Remember you are writing about art history which requires certain elements and makes use of specific terms. Make sure you read up on what/how to write about art history. When you quote make sure you remember to cite your sources and when you paraphrase make sure it is clear where this starts and stops in your paper! It needs to be clear which thoughts are yours and which are someone else's!
~ The conclusion should summarize your findings.
~ Although I do require that you use an academic writing style I am not particular about the formatting you choose for your paper-MLA, Chicago Style, etc.. However, you need to be consistent throughout the paper.

Academic Research:
~ You will have to use a minimum of 3 (legitimate academic) sources beyond your text books for Final Project.
~ The Museum Response and Research Papers do not require sources beyond the museum and your textbook, however these or other sources, must be cited if used.
~ Citations/quotations are necessary if using words/thoughts, or paraphrasing those words/thoughts, expressed by specific people other than yourself. There are grammar aids on Canvas that provide instruction for citing a variety of sources.
~ Artwork needs to be cited! Artwork is considered a primary source!
Below is an example of what a full citation looks like: first give the historic information of that work you are describing:(Artist's Name (if known), Title, Date, Material, Size, Location.)
~ This is a college course, you are expected to utilize academic sources to facilitate or reinforce ideas expressed in your papers. These can include academic journals, or books.
~ Consult the Ringling Art & Design Library online for a variety of academic journals.
~ Note Wikipedia (in any form) does not qualify as a scholarly resource. Choose your electronic sources carefully - make sure they are a credible source with academic value.
~ Remember when you use sources a works cited/bibliography page needs to be included with your paper.
~ There are additional resources for the proper formatting/structure of academic writing included under the Pages tab on Canvas site.